

LIZ GERBI

Education

- 2003 **Westminster Choir College** *Princeton, New Jersey*
Graduate Conducting Study
- Studied Choral Conducting with Prof. Heather Buchanan
- 2002 **Berkshire Choral Festival** *Sheffield, Massachusetts*
Conducting/Performance Apprentice
- Coached with James Demler, Carol Ann Page, Robert Page
- 1997-2001 **Ithaca College School of Music** *Ithaca, New York*
B.M., Vocal Performance and Education, Cum Laude
- NYS Provisional Certification (K-12 Vocal Music)
 - Primary vocal study with Dr. David Parks, coached with Anne Baltz, Conducting Study with Larry Doeblner and Janet Galvan
- 1997 **Dutchess Community College** *Poughkeepsie, New York*
Music Performance Certificate Program, 4.0 Avg, Presidential Scholarship
- Studied with Danielle Woerner, Voice; Peter Cody, Piano
- 1995-7 **Bard College** *Annandale-on-Hudson, New York*
- Early Admissions student (age 16), Scholarships in oboe and vocal study

Professional Experience

- 2006-8 **Debaun Center for the Performing Arts** *Hoboken, New Jersey*
Musical Director/Piano-Conductor
- * MD/PC for 2006 Production of *Dreamgirls*, Director Margaret Leone
 - * MD for 2007 *Schoolhouse Rock*, Director Billy Mitchell, and Touring 2008 *Free to Be You and Me*
 - * MD/PC for 2008 Production of *Seussical*, Director Billy Mitchell
 - * Pianist/Assistant for 2008 Master Classes with Ken Jennings, AEA
- 2006-7 **Wagon Wheel Theater** *Warsaw, Indiana*
Musical Director/Conductor
- * MD/Conductor for 2006 Production of *Sound of Music*, Director/Producer Roy Hine
- 2006-7 **Prospect Theatre Company** *NYC, New York*
Assistant Musical Director/Synth
- * AMD/Synth (Roland 1080 Mod) for 2006 Production of *Tock Tick*, Director Jackson Gay

- 2006-8 Westchester Broadway Theatre** *Elmsford, New York*
Musical Director/Piano-Conductor
- * Currently contracted for Summer 2006 productions of *Tommy*, *The Wiz*, *Big*, and *Aladdin* at WBT
 - * MD for YAP Production of *Side Show*, YAC Production of *Urinetown*
- 2007 Merrimack Reperatory Theatre, YAAP** *Lowell, Massachusetts*
Musical Director/Piano-Conductor/Composer/Instructor
- * MD/Composer/Instructor for Summer Youth Programs (ages 5-19), composed 2 original musicals and created arrangements for revues
- 2005-8 Trinity Players of Lagrange** *Lagrangeville, New York*
Musical Director/Piano-Conductor/Pianist
- * MD/PC/Pianist for productions of *Evita*, *Fiddler on the Roof*, *Rocky Horror Show*, and 2008 *Man of La Mancha*
- 2005-6 SUNY Dutchess/Masquers Guild** *Poughkeepsie, New York*
Musical Director, Piano-Conductor
- * MD/PC for Fall 2005 Production of *Pippin*, Director Jeremy Quinn
 - * Director, MD and Pianist for *Songs For A New World*
 - * Keyboard II (Programmed Triton LE), *Tommy*
- 2003-2006 Helen Hayes Theater Company** *Nyack, New York*
Musical Director, Piano-Conductor
- * MD/PC for Helen Hayes Youth Theater, productions including *Starmites: Millennium Edition* (collaborating with composer Barry Keating), *Once Upon a Mattress*, *Seussical*, *Once On This Island*, *Oklahoma*, *Alan Menken's Christmas Carol*, *Prince and The Pauper*
 - * Assisted in editing "Jr" Editions of *The Sound of Music*, *Once Upon a Mattress* for publication for the R and H Music Library
- 2004-5 Rodgers and Hammerstein Music Library** *NYC, New York*
Co-Musical Director
- * Co-MD for production video of *G2K Once Upon a Mattress*, with director Tom Briggs (Filmed at HHTC Studios)
- 2004 New York Musical Theater Festival** *NYC, New York*
Assistant Musical Director
- * AMD for Neil Berg's NYMF workshop production of *The Man Who Would Be King* (St. Clements, 46th Street), under supervisor Wendy Cavett
- 2004 New Youth Performing Theater** *Bedford, New York*
Musical Director, Piano-Conductor
- * MD for Westchester Premiere of *Seussical*, Director Jeremy Quinn
- 2004 Putnam County Theater in the Barn** *Carmel, New York/NYC*
Rehearsal Pianist, Violet
- 2004 Bedford Community Theater** *Bedford, New York*
Musical Director, Piano-Conductor, Oliver
- 2004-8 From Stage to Screen, Inc.** *Poughkeepsie, New York*

Musical Director, Piano-Conductor

- * MD/PC, Sergel's *Cheaper By The Dozen*, Spring 2006 *Snow White, The Orphan Train* (sequenced original performance tracks), 2007 *Into The Woods, 101 Dalmations, A Night At The Tonys*, 2008 *Willy Wonka*

2004-8 Putnam Arts Council, Levine Art Center *Mahopac, New York*

Musical Director, Piano-Conductor, Musical Arranger

- * Arranger/MD/PC, Cole Porter Revue *Delicious, Delightful, De-Lovely*, and various Gershwin Revues

2004 Pawling Theatre Company, Inc. *Pawling, New York*

Musical Director, Piano-Conductor, Musical Arranger

- * Arranger/MD/PC, Gershwin Revue *Just Desserts with George and Ira*

2003-4 Tri-Arts at the Sharon Playhouse *Sharon, Connecticut*

Musical Director/Piano-Conductor, Workshop Instructor

- * MD/PC for *Peter Pan*, starring T. Doyle Leverett
- * Vocal Instructor and Musical Supervisor for youth theater programs, including Advanced Performance Workshop's production of *A Midsummer Night's Dream*

2003-5 Mary Lou Meese Theater *Bedford, New York*

Musical Director/ Piano-Conductor

- * MD/PC for Spring 2004 Production of *Starmites*, winner of 2004 Helen Hayes Award for "Best Chorus", and 9 additional nominations
- * MD/Vocal Director for 2005 Production, *On The Town*

Instructional/Coaching Experience

Resume available upon Request

Additional Professional Activities (Performance Resume Available on Request)

- ❖ **2007 The Chris Betz Show** *Rose's Turn, NYC, New York* (Musical Director/Pianist of Cabaret/Variety Show)
- ❖ **2006 Gilbert and Sullivan Musical Theater Company, RPA** *Rhinebeck, New York* (Played Mrs. Segstrom in *A Little Night Music*)
- ❖ **2002-4 Soprano, *Kairos: A Consort of Singers* Vocal Ensemble** *New Paltz, New York* (Professional Ensemble, conducted by Dr. Ed Lundargen)
- ❖ **2004 Cabaret at 17 Main, *An Evening of Gershwin*** *Mount Kisco, New York*
- ❖ **2003 Solo Vocal Recital (Professional Concert Debut)** *Poughkeepsie, New York* (Featuring Schumann's *Frauliebe -und Leben, Op. 40*)

- ❖ **2003** **Millbrook Youth Symphony** *Millbrook, New York*
(recital soloist, Schubert's *Shepherd on the Rock*, w/conductor Jack Hunter)
- ❖ **2002** **Bardavon Opera House** *Poughkeepsie, New York*
(Member of Repertory company, *I Pagliacci/Can.Rusticana* with City Opera)
- ❖ **2001** **Ithaca College Women's Chorale** *Ithaca, New York*
(Member/Section Leader/Soloist with touring ensemble conducted by Dr. Janet Galvan, featured at Lincoln Center and Carnegie Hall)
- ❖ **1993** **Mid-Hudson Civic Center** *Poughkeepsie, New York*
(Member of Youth Ensemble, *Kenny Rodgers Christmas Tour*)

Special Skills

- ❖ Skilled pianist, with performance experience on Flute, Recorder, Oboe, and many native percussion instruments
- ❖ Has Programmed Korg Triton (own LE-88) and has sequenced performance and rehearsal tracks, also familiar with Kurzweil 2600
- ❖ Vocal coach and vocal instructor (Privately, 8 years; 4 years, Music Box Studios, Poughquag, NY), versed in vocal genres spanning Opera, Musical Theater, Jazz, Classical, Concert Repertoire
- ❖ Working knowledge of Finale 2004-6
- ❖ Experience in Choral Arrangement (studied with Art Ostrander)
- ❖ Study in French, Italian, Latin and German Diction (IPA)
- ❖ NYS State Teaching Certification, has taught Pre-K through Pre-College vocal ensembles and private pupils (Dover Union Free School District, Millbrook Central School District, Arlington Central School District)

References

- Billy Mitchell, *Director, NYC/New Jersey*, billy@bybilly.com 917-940-6051
- Judy Schwartz, *Chairperson of the Board, Trinity Players, Lagrange, New York*, JSSchwartzCSW@aol.com
- David Zimmerman, *Executive Director, Center for the Performing Arts at Debaun Auditorium/Musical Director, Hoboken, NJ*, dzimmerman@debaun.org 201-216-5111
- Toni LaPietra, *Owner/Operator Music Box Studios, Poughquag, New York*, MusicBoxStudios@verizon.net 845-724-5867
- Jeremy Quinn, *Stage Director/Actor AEA, Director of Westchester Broadway Young Artists Program, NYC*, Jeremy@JeremyQuinn.com 917-721-3506

- Steven Finklestein, *Percussionist, Danbury, Connecticut*
SFink23@earthlink.net 203-731-9231
- Jennifer Vara, *Stage Director, Carmel, New York*
JenniferVara@yahoo.com 914-806-6900
- T. Rick Jones, *Stage Manager AEA, Ridgefield, Connecticut*
TRickJones@aol.com 203-257-0990
- Justin Boccito, *Choreographer, Actor(Metropolitan Opera) AEA, NYC*
Jboccitio@aol.com